



MUSIC X TECH X PHILANTHROPY X EDUCATION =

1600 MUSIC

FRANKFURT LONDON LOS ANGELES SILICON VALLEY NYC

WWW.1600MUSICGROUP.COM

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What happens when a Living Musical Legend, A Global Cyber Security Innovator, an Internationally known Marketing Maven, and a Musical Production Genius Join Forces? 1600 Music Group!

1600 Music is a collective of dedicated multi-faceted experts that have joined together to Connect Music, Tech, Philanthropy and Education for all generations. We understand the power of Human Connection and need for shared purpose. We develop artists, their digital content, and then use that expression to connect people to our mission:

1600 Music through its international distribution and streaming partners publish content targeting communities in the Caribbean, North America, Africa, South America, and Europe.

The music we distribute entertains, but most importantly awakens people to the misuses of technology that impact our communities.

The real power of 1600 Music is that with our music, we couple and distribute technical, security, and privacy solutions that empower people to protect themselves. Solutions range from CyberTraining, community specific Threat Intelligence Reports, Mobile Privacy Applications, Incident Response guidance, and general Cyber Consulting and Security Services. We put the power of technology directly back in the hands of the people.

We envision a day, where we have empowered and enabled enough individuals to not only protect, but also build a sense of community online. The ambitious but realistic goal is to normalize and enable a powerful, global, collective response to attacks. This community will be more powerful, than those trying to exploit it.

The Launch of 1600 Music coincides with a launch of a public service website called THE COVID-19 APP FACT CHECKER. This website is free to use and will start protecting and educating the public on invasive Covid-19 tracing applications that may also be tracking and surveilling us. The launch date for this site is the week of July 4th, 2020. We believe Covid-19 Tracing Apps are required, but not at the expense of privacy rights. "Technology should empower decision making by private citizens, not dictate or control it. This site provides facts that enable informed decisions regarding Covid-19 related apps." - Frank Satterwhite 1600 Music Partner.

Finally it must be emphasized that our team, and those we engage from our extended networks all are 100% committed to enabling the next generation of youth to be brilliant and lead.

1600 Music curates NGO educational and S.T.E.A.M programs promoting diversity, social responsibility, and global citizenship. We teach that we are all in this together.



TEAM

FRANK SATTERWHITE

LABEL PARTNER / EXECUTIVE PRODUCER / HEAD OF CYBER & TECHNOLOGY

Frank Satterwhite is Founder and CEO of 1600 Cyber GmbH a Pan-European Cyber Consultancy and Founder of 1600 Avenue a 501c3 non-profit based in Silicon Valley / Los Angeles. A known, global cybersecurity expert and social influencer, Frank leads the handling of cyber attacks causing geopolitical instability. He relentlessly raises awareness, protects privacy online, and coordinates responses to attacks threatening military, financial, government, and society's global business infrastructures.

For most of his career, he has held high level security clearances for both NATO and the Department of Defense. His work in classified, joint warfighting environments helped secure, integrate, and increase the interoperability of mission critical assets. Frank is a proven leader with expertise in C2 / C4ISR Systems, the NATO Multilateral Interoperability Programme, encryption, defense-in-depth cyber security engineering, PKI, and incident management. His formal education and cyber training includes a bachelors and masters degrees from University of California at Berkeley, and George Mason University Volgenau School of Engineering. He also is highly certified Cyber Instructor and authorized training partner with ISACA.

Frank is most proud of his advocacy for diversity In S.T.E.M., particularly for women and disadvantaged groups. Growing up poor and overcoming many obstacles fueled his passion to make people better than their circumstances..



COMMISSIONNER GORDON

LABEL PARTNER / HEAD OF MUSIC PRODUCTION & DISTRO

Gordon "Commissioner" Williams is a music recorder, engineer, and mixer. Dubbed the "Commissioner" by rapper KRS-One, his resume includes multiple Grammy Awards and numerous Gold and Platinum albums. His music credits include projects with Jimmy Jam and Terry Lewis, Lauryn Hill, Stephen and Damien Marley, Amy Winehouse, Carlos Santana, Whitney Houston, Jay-Z, and Quincy Jones. In 1998, Williams further extended his creative reach and became Senior Director of A&R at Sony Music Entertainment. During this time, he worked on Lauryn Hill's solo debut smash, The Miseducation of Lauryn Hill and Will Smith's blockbuster movie and soundtrack Men in Black. His label duties involved looking after the likes of Alicia Keys, Wyclef Jean, and 50 Cent.

Gordon was recently appointed as a GoodWill Ambassador to his Mother's home country of St Lucia to help bring unique opportunities and new ways of building commerce to his Caribbean roots through music, technology and education.

Watch one of his videos [here](#).



SHELLY O'NEILL

CO-FOUNDER / HEAD OF A&R / CMO

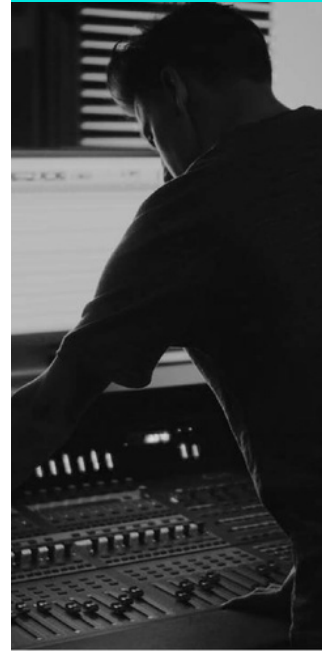
Founder of O'Neill Entertainment Agency out of Los Angeles. Executive Producer of Kaya Fest Concert VIP Area owned and operated by Stephen Marley. Shelly has a Top Level Entertainment Industry Network built over 20yrs, she has extensive experience working, hosting and socializing with high net worth individuals, royal families, politicians and A list celebrities. Shelly has a high level of emotional intelligence and a keen understanding of superior client hospitality and relations. Ms. O'Neill is also an Internationally known concert producer for over 18yrs and has facilitated Business Management and A&R for A List Music artists for over a decade and a half. Shelly secured an exit with AOL for entertainment tech property in 07. She's been a Women's and Children's rights Activist and KeyNote speaker at the United Nations since 2013.

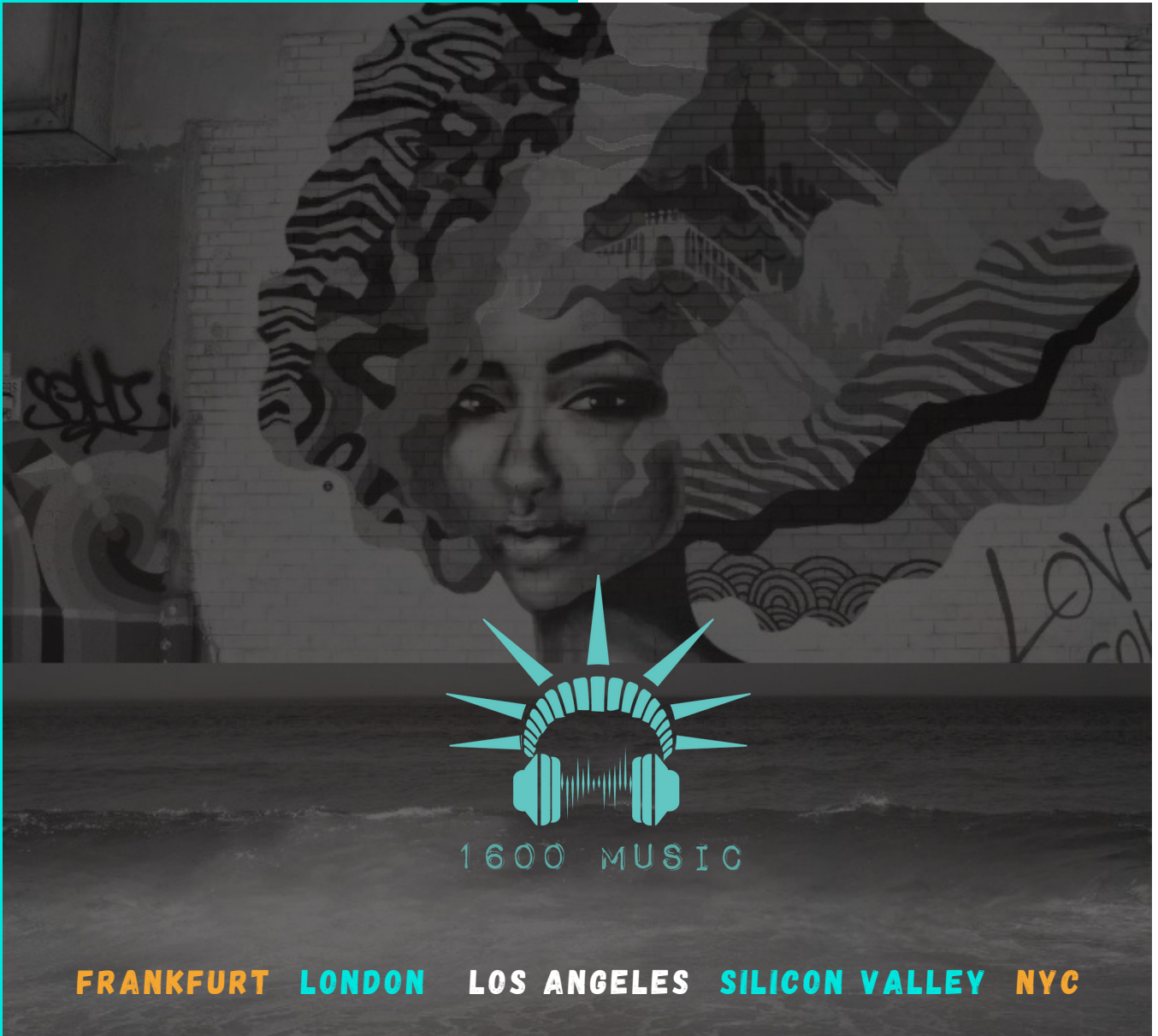
DAVID "DIAMOND" MEDINA

VP of MUSIC PRODUCTION

Multi-talented Music Producer, Songwriter and Entrepreneur born and raised in Spanish Harlem in the mid 1980's. Also Internationally known as DJ Sound Wave in the EDM Community, Diamond is a bright hard-working young man who came from nothing and appreciates everything. In 2004 Rufus Blaq & Prince Charles Alexander saw something special in Diamond. They ushered him into the mainstream music industry where he started Ghost production for Angie Stone. He then became an intern for Quad Studios and then for Def Jam, where he was hired on as part of the A&R research team. Diamond worked directly under Lyor Cohen, Kevin Liles, Randy Acker, and Lauren Wurtzer. He also learned the art of street promotions at Roc-A-Fella Records from none other than "Big Face" Gary and Damon Dash.

Since Diamond's production talents span into all different world music genres including (Hip-Hop, R&B, Pop, EDM and Latin), he has always focused on new opportunities and the next move. He took his business to a new level by owning and operating his own studio inside the film center in NYC. Soon after he got signed to Larry Live (Live House/Mosely Music Group) Timberland's label (during the Nelly Furtado and Justin Timberlake era). Diamond was doing so well that he ventured to open 2nd studio in NYC, and partnered with Mike Rooney (Cory Rooney's Nephew) & Juro "Mez" Davis. This is when he began to work with J.Cole, before he was signed. Diamond and his partner Mike were instrumental in getting J.Cole signed to Roc Nation followed by distribution through Interscope when Dreamville was formed. Today, he continues to be part of a close knit team that runs Dreamville. Diamond also holds a position with Bionic Yarn owned and operated by Pharrel Williams. As he has proven, Diamond has the drive and a unique set of multifaceted expertise that some only dream of!





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